

KUDZANAI CHIURAI

Born in 1981 in Harare, Zimbabwe where he currently lives and works

EDUCATION

2005 BA Fine Arts, University of Pretoria

AWARDS

- 2011 Third Prize, Cairo Biennale
- 2012 FNB Artist of the Year, South Africa

FILM FESTIVALS

- 2013 Sundance Film Festival
- 2013 Melbourne Film Festival

SOLO EXHIBITIONS

- 2017 We need new names, National Gallery, Harare
- 2017 We live in silence, Goodman Gallery and The Women's Jail at Constitution Hill, Johannesburg
- 2015 Selections From Revelations, Museum of Contemporary African Diaspora Arts, Brooklyn
- 2014 Defining the State of the Nation, Zeitz MOCAA Pavilion, Cape Town
- 2013 Harvest of Thorns, Goodman Gallery, Johannesburg
- 2013 16 SNLV, 50 GwiGwi Mrwebi Street, Johannesburg
- 2013 Front Page, Mallorca Landings, Mallorca
- 2012 Conflict resolution, Co-op, Johannesburg
- 2011 State of the Nation, Goodman Gallery project space, Johannesburg
- 2010 Its greener on the other side, Co-op, Johannesburg
- 2010 Communists and hot chicken wings: the birth of a new nation, Goodman Gallery project space, Johannesburg
- 2009 Dying To Be Men, Goodman Gallery, Cape Town
- 2008 Yellow Lines, Obert Contemporary, Johannesburg
- 2007 Graceland, Obert contemporary, Johannesburg
- 2005 *Y propaganda*, Obert contemporary, Johannesburg
- 2004 Correction: The Revolution Will Be Televised, Obert contemporary, Johannesburg
- 2003 The Revolution Will Not Be Televised, Brixton Art Gallery, London

SELECTED GROUP EXHIBITIONS

- 2017 Ex Africa, CCBB Belo Horizonte, Brasil
- 2016 New Revolutions, Godman Gallery, Cape Town
- 2016 Slowtrack, ARCO Lisboa, Portugal.
- 2016 Kabbo Ka Mulwala, National Gallery of Zimbabue, Harare
- 2015 Making Africa: un continente de diseño contemporáneo, Guggenheim Bilbao
- 2015 Slowtrack, Zona MACO Foto, México
- 2015 The Divine Comedy: Heaven, Hell, Purgatory Revisited_ by Contemporary African Artists, SCAD Museum of Art, Savannah, USA
- 2015 Johannesburg Pavilion, Venice Biennale
- 2014 Future Generation Art Prize, Victor Pinchuk Foundation, Kiev



2014

	5 to g
2014	Vision of Africa, Addis Photo festival, Ethiopia
2014	Luminós/C/ity.Ordinary Joy: From the Pigozzi Contemporary African Art Collection,
	Ethelbert Cooper Gallery, Cambridge
2014	Nevralgies, Galarie Maia Muller, Paris
2014	Daegue Biennale, South Korea
2014	Arles Discovery Award Exhibition, Arles
2014	Surfacing, Goodman Gallery, Cape Town
2014	This is not Africa, this is Us, Part II: Art Rotterdam
2014	The Divine Comedy: Heaven, Hell, Purgatory Revisited_ by Contemporary African Artists, MMK Museum für Moderne Kunst, Frankfurt am Main
2013	Pop Goes the Revolution, The New Church Museum, Cape Town
2013	The Beautyful Ones, Nolan Judin Gallery, Berlin
2013	eMerging: Visual Art and Music in a Post-Hip-Hop Era, MoCADA, New York
2012	Documenta (13), Kassel
2011	Contemporay African Art, Kiasma Museum of Contemporary Art, Finland
2011	Figures and Fictions: Contemporary South African Photography, Victoria and Albert Museum, London
2011	Impressions from South Africa, 1965 to Now, MoMA, New York
2010	In other words, Goodman Gallery, Johannesburg
2010	Photo Ireland Festival, Dublin
2010	SPace: Currencies in Contemporary African Art, Museum Africa, Johannesburg
2010	For those that live in it, MU, Netherlands
2009	Paris Photo Exhibition, Paris
2009	Us, Johannesburg Art Gallery, Johannesburg
2009	Nation State, Goodman Gallery, Cape Town and Johannesburg
2008	Africa Now, Round Tower, Copenhagen; Northern Norway Art Centre, Lofoten; and Tampere Art Museum, Finland
2006	Dak'art, Dakar Biennial, Senegal
2005	Reconciliation, University of Pretoria, Pretoria

Staging Reglity, Lagos Photo Festival, Nigeria

COLLECTIONS

BHP Billiton, London, UK
Click Media, Johannesburg, SA
Danjuma Collection, UK
Iziko South African National Gallery, Cape Town, SA
MoMA, New York, USA
Nandos, London, UK
Pigozzi Collection, FRA
Sindika Dokolo Collection, ANG
The New Church Museum, Cape Town, SA
Walther Collection, New York, USA

Zeitz MoCAA Collection, Cape Town, SA

PUBLICATIONS

Lodi Matsetela (ed) *Lines Volume 3. STATE OF THE NATION*, Goodman Gallery
 Mbali Soga (ed), *Lines Volume 2. THE BLACK PRESIDENT*, Goodman Gallery
 Lines Volume 1. YELLOW LINES